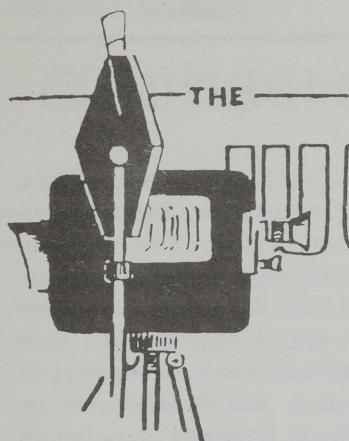




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NUMBER ONE

Pulchritudinous, Pert, and Provocative WYBC Prom Guest: Jaye P. Morgan



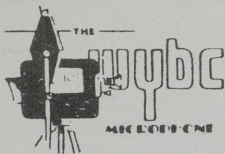
AUDIO AND VIDEO ENTERTAINMENT AT THE 1955 JUNIOR PROM

PLACE: a log cabin in Mancos, Colorado (near Denver).

TIME: 1932.

EVENT: the birth of RCA Victor Recording Artist, Robert Q. Lewis Songstress, and WYBC Prom Guest, Miss Jaye P. Morgan.

Three years later 'Jaye P.' made her professional debut, performing as a singer with the Morgan family, a variety troupe consisting of Jaye P., her father, mother, sister, and five
(Continued on Page Four)



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WELLESLEY ON WYBC

The feminine voice will be as near as your radio speaker, the young ladies themselves no farther away than Hendrie Hall when twelve beautiful Wellesley students invade WYBC on Friday, February 25th. While the Freshmen and their dates are tripping the light fantastic at the Prom, our female guests will provide the evening's entertainment for the rest of the Campus with their version of 'what the Yale man wants to hear on radio'.

Philip Lottinville.....

A new show is born, a program which promises to dazzle the Yale Community with its brilliance. Tuesday's and Friday's from 5:50 to 6:00 WYBC is now privileged to present Philip Lottinville, Chairman of the Collegiate Press, Inc., with a commentary and analysis of University and world contemporary affairs. Mr. Lottinville is well known to Yale as Chairman of the Tory Party of the Political Union and as a Varsity Debater.

AD LIBBING...

Click-clock....No, we're not changing blades, but we have changed our system of microphone controls during the exam period. The technical department planned and installed the entire new system of announcer-controlled microphones which are now in use. A small metal box with three toggle-switches and two lights is placed next to each microphone. With these switches the announcer can put himself on and off the air, speak to the engineer, and control the 'on the air' lights outside the broadcasting studio. The lights are there because they look pretty.

Inspired by the enthusiastic response to the broadcasting of classical music during the past exam period, our classical music department will present another schedule of 'Classical Music to Study By' at the end of this term.

WYBC starts its heeling comp for the Freshmen Wednesday night at 7 o'clock at the WYBC studios. However everyone knows we're not anti-bourgeois and we'd love to see a few interested members of the Sophomore and Junior classes visit our organizational meeting. We don't promise a floor-show, but there will be gratis suds for all.

Girls, Pajamas, Music, And A Party

Add seven beautiful females to a crowd of pajama-clad Yale men, stir in a generous amount of C_6H_5OH , and a 'Pajama Game' party is the guaranteed result. Using this recipe, WYBC invited the cast from 'The Pajama Game' to our studios for a mid-exam period celebration on Sunday, January 30th.

Fran Warren, star of 'The Pajama Game' headed the list of stage personalities who attended the celebration. Marguerite Shaw, who until assuming her role last month was the Associate Dean of Women at American University in Washington, D.C., volunteered to serve as chapter-

one and see that no nature-lovers came unsuitably attired.

George Abbott, 'The Pajama Game's' author-director, accompanied the members of the cast to the party. Mr. Abbott, who has 35 hit shows to his credit, is generally considered Broadway's most successful producer, actor, director, author.

The entire party was broadcast over WYBC and featured songs from 'The Pajama Game' were sung 'live' from the WYBC studios. Main attractions were Miss Warren's renditions of 'Hey There' and 'I'm Not at All in Love'.

REQUESTS, FLUSHES, SENTIMENT

From Conn. College, Mt. Holyoke, Smith, Vassar, and Wellesley 'Male Call' is heard every Sunday evening at 8:05. The girls have things to say and they are going to say them--to us. WYBC has joined forces with one of the singing groups at each of the above women's colleges, and together they are going to bring record requests, dedications, and pointed comments in general to you, Yale.

The girls, through the Conn. College 'Schwiffs', the class of 1957 'Griffs' at Mr. Holyoke, the 'Octavians' at Smith, the Vassar 'Goldusters', and the

Wellesley 'Widows' will send their messages to WYBC each week. These love notes, flushes, anecdotes, practical jokes, and requested records will be broadcast on 'Male Call'. Also featured on the program will be a segment during which specially chosen selections by one of the girls' singing groups will be played.

Next Sunday and every Sunday at 8:05 p.m. you can hear 'Male Call'. Dick Roberts will be playing records that your girls have requested for you--or for someone else.

WYBC Prom Guest: Jaye P. Morgan

(Continued from Page One)

brothers.

Then, at the tender age of 18 fate crooked its craggly finger in Jaye P.'s direction. At an audition for a spot singing with the Frank De Vol orchestra, held in the Hollywood Palladium, Jaye P. snowed the audience, rocked the applause meter, and walked off with the job. She was on her way.

After spending three years with the Frank De Vol group Jaye P. moved to the East Coast to try her luck in the big city. And fabulous though it may seem, she won a contract for singing on the Robert Q. Lewis show from competition including literally

hundreds of young singers.

This, coupled with recording hits like 'That's All I Want from You' would seem to keep any Wall Street Junior Executive busy, but Jaye P. also appears on 'Stop the Music' and is presently night-clubbing in Detroit.

In her short tour of Yale Jaye P. will be adequately chap-eroned by her manager and a four man personal foot guard, made up of especially selected and extremely eager WYBC members. She will be feted at a press reception at WYBC and at a dinner in her honor at Mory's and then will sing with Claude Thornhill during the intermission of the Prom.

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